# टिळक महाराष्ट्र विद्यापीठ

श्री बालमुकुन्द लोहिया संस्कृत आणि भारतीयविद्या अध्ययन केन्द्र १२४२ सदाशिव पेठ, पुणे- ४११ ०३०.

# संस्कृत विशारद (नियमित)

B.A. in Sanskrit (Regular)

ISO अभ्यासक्रम

नवीन अभ्यासकम (202३ – २४ पासून)

(टि.म.वि. व्यवस्थापन मंडळ ठराव क.: व्य.मं.2022-२०२३/2 द्वारे मान्य झालेला अभ्यासक्रम)

# संस्कृत विशारद (नियमित)

सदर अभ्यासक्रम चार वर्षांचा असून आठ सत्रांमध्ये विभागलेला आहे. सत्र चालू असताना वर्गात आणि प्रत्येक सत्राअखेर विद्यार्थ्यांच्या परीक्षा होतील. नवीन शैक्षणिक धोरणानुसार Major (मुख्य विषय), DSC (विद्याशाखा विशिष्ट वैकल्पिक), AEC (क्षमतावर्धक), SEC (कौशल्यवर्धक) Open Elective (खुला वैकल्पिक) आणि Multidisciplinary (बहुविद्याशाखीय) अशा विविध प्रकारचे विषय या सत्रांमध्ये शिकविले जाणार आहेत.

प्रत्येक सत्रातील विविध विषयांना मिळून एकूण 20 श्रेयांक (Credits) असतील. प्रत्येक श्रेयांकाकरिता 15 तास अध्यापन केले जाते. त्या त्या विषयाच्या श्रेयांकानुसार वेळापत्रकातील तासांचे नियोजन असेल. प्रत्येक विषयाकरिता असलेल्या गुणांचे विभाजन वर्गात घेतल्या जाणाऱ्या सतत मूल्यांकनाच्या चाचण्या (Continuous Evaluation) आणि सत्रांत (Semester End) परीक्षा यांमध्ये केले जाते. काही विषयांना 50 अथवा 100 गुणांची फक्त अंतर्गत परीक्षा असेल. मात्र इतर विषयांना 60 गुणांची अंतर्गत आणि 40 गुणांची सत्रांत परीक्षा असेल. ज्या विषयांच्या परीक्षा अंतर्गत मूल्यमापन आणि सत्रांत अशा दोन्ही प्रकारे होणार आहेत, त्यांना दोन्ही प्रकारच्या परीक्षां अंतर्गत मूल्यमापन आणि सत्रांत अशा दोन्ही प्रकारे होणार आहेत, त्यांना दोन्ही प्रकारच्या परीक्षांचे किमान 35 टक्के गुण स्वतंत्रपणे मिळविणे अत्यावश्यक आहे. सतत मूल्यांकनाकरिता वर्गात होणाऱ्या परीक्षांचे नियोजन संबंधित विषयशिक्षक करतील. गृहपाठ, बहुपर्यायी प्रश्न, मौखिक परीक्षा, लेखी परीक्षा, एखाद्या मुद्यावर सादरीकरण अशा विविध प्रकारे ते वर्गात परीक्षा घेऊ शकतात. प्रत्येक विषयाचा सर्वांगीण अभ्यास व्हावा या हृधीने प्रश्नपत्रिकेतील प्रश्न असतील. एखाद्या विशिष्ट भागावर किती गुणांचे प्रश्न ठेवावे याचे संपूर्ण स्वातंत्र्य त्या त्या विषयाध्यापकाला असेल.

सतत मूल्यांकनामध्ये किमान गुण न मिळविल्यास एका वेगळ्या सत्राच्या कालावधीत त्या विषयाची परीक्षा पुन्हा द्यावी लागेल. पुढील इतर सत्रांसोबत ही परीक्षा देता येणार नाही. त्यामुळे विद्यार्थ्याने सातत्यपूर्ण अध्ययन करून किमान गुण मिळविणे आवश्यक आहे. सत्राच्या अखेरीस होणाऱ्या परीक्षेत किमान गुण न मिळविल्यास ती परीक्षा मात्र पुढील सत्रातही बॅकलॉग भरून देता येईल.

जे विद्यार्थीं नियमितपणे वर्गात उपस्थित आहेत, ज्यांनी सर्व सतत मृत्यांकन चाचण्या दिल्या आहेत, आणि तरीही ज्यांना या चाचण्यांमध्ये 45 टक्क्यांपेक्षा कमी गुण मिळत आहेत, त्यांना कमकुवत (Weak) म्हणून निश्चित करून त्यांच्या प्रगतीकरिता दोषनिवारकअध्यापनाची (Remedial Teaching) व्यवस्था केली जाईल. तसेच ज्या विद्यार्थ्यांनी उत्तम प्रगती करीत 90 टक्क्यांपेक्षा अधिक गुण मिळविले आहेत त्या उत्कृष्ट (strong) विद्यार्थ्यांना प्रोत्साहन दिले जाईल.

# TILAK MAHARASHTRA VIDYAPEETH

# SHRI BALMUKUND LOHIA CENTRE OF SANSKRIT AND INDOLOGICAL STUDIES

NAME OF THE PROGRAMME: Sanskrit Visharad (BA Sanskrit)

PROGRAMME CODE: 4

YEAR: 2023-2026

YEAR	1 <sup>st</sup> year					
SEMESTER	I					
NAME OF COURSE	प्रतिमा	प्रतिमा				
COURSE CODE	23R411					
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total:4					
	Theory: 4	Practical: 0				
TEACHING HOURS	Theory: 60	Practical: 0				

# **COURSE OBJECTIVES:**

- 1) To introduce the tradition of Sanskrit Dramas
- 2) To acquaint with the playwright Bhasa and his compositions
- 3) To imbibe the knowledge of Pratima-nataka with viewpoint of grammar and aesthetics

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) parse the Sanskrit words from the Pratima-Nataka
- 2) translate the passages from the Pratima-nataka from Sanskrit into Marathi
- 3) understand the Pratima-Nataka with viewpoint of dramaturgy and aesthetics

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	प्रतिमानाटक- कथावस्तू, पात्रपरिचय, भाषांतर	45	45	0	40	30
	आणि साहित्यशास्त्रीय विवेचन					
2	प्रतिमानाटक- व्याकरणाच्या दृष्टीने अध्ययन	15	15	0	20	10
Total	Hours	60				

- 1) Kale, M. R. (ed & tr.) 1998. *Pratimānāṭaka of Bhāsa*. Edited with a short Sanskrit Commentary, English Translation and Critical Notes. Reprint. Delhi: Motilal Banarsidass.
- 2) मिरासदार, मंगला. 2016. *प्रतिमानाटकम्*. मूळ संस्कृत संहिता, मराठी अनुवाद व विस्तृत टीपांसह. पुणे: संविद्या सांस्कृतिक अध्ययन संस्था.

YEAR	1 <sup>st</sup> year					
SEMESTER	I					
NAME OF COURSE	पञ्चतन्त्र-काकोलूकीय	पञ्चतन्त्र-काकोलूकीय				
COURSE CODE	23R412					
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total:3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

- 1) To introduce the tradition of Sanskrit stories, didactic literature
- 2) To acquaint with the text of the Panchatantra
- 3) To imbibe the knowledge of Sanskrit sentence construction from the text

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) comprehend the structure and style of the text
- 2) translate the text from the Kakolukiya section of the Panchatantra into Marathi
- 3) explain the Panchantantra with viewpoint of grammar and sentence construction

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	<b>eightage</b>				
No.		teaching-		ctic	INT	EXT				
		learning		al	(cont.	(end-				
		hours			eval.)	sem)				
1	पञ्चतन्त्र-काकोलूकीय- कथावस्तू, भाषांतर	30	30	0	40	30				
	आणि विवेचन									
2	पञ्चतन्त्र-काकोलूकीय - व्याकरण आणि भाषेच्या	15	15	0	20	10				
	दृष्टीने विवेचन									
Total	Hours	45								

- 1) Shastri, Guru Prasad (ed. & tr.) 1935. *Shri Bisnu Sharma's Panchatantra with the Commentary Abhinawaraja Laxmi*. Benares: Bhargava Pustakalaya.
- 2) Kale, M. R. (tr.) 1991. *Pañcatantra of Viṣṇuśarman*. Reprint. Delhi: Motilal Banarsidass.
- 3) Pawate, Chennabasappa Ishtalingappa. 1986. *The Pnachatantra and Aesop's Fables: A Study in Genre*. Delhi: Amar Prakashan.
- 4) परब, काशीनाथ पाण्डुरंग आणि वासुदेव लक्ष्मणशास्त्री पणशीकर (सम्पा.) 1930. श्रीविष्णुशर्मसंकितं पञ्चतन्त्रकम्, सप्तमं संस्करणम्. मुंबई: निर्णयसागर.
- 5) गुप्ता, गोकुलदास (सम्पा. आणि अनु.) 1991. श्रीविष्णुशर्मप्रणीतं काकोलूकीयम् (पश्चतन्त्रस्य तृतीयं तन्त्रम्) सरलाभाषाटीकोपेतम् वाराणसी: चौखम्बा विद्याभवन.

- 6) नारायण राम आचार्य (सम्पा.) 1959. *विष्णुशर्मसंकलितं पञ्चतन्त्रम्*. दशमं संस्करणम्, मुंबई: निर्णयसागर.
- 7) मुळ्ये, अश्विनी (अनु.) 2019. *पञ्चतन्त्रे काकोलूकीयम्*. भाषान्तर व टीपा यांसह. पुणे: त्रिधारा प्रकाशन.

YEAR	1 <sup>st</sup> year	
SEMESTER	I	
NAME OF COURSE	संस्कृत साहित्याचा इतिहास	
COURSE CODE	23R413	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

- 1) To introduce the students to various genres of Sanskrit literature
- 2) To acquaint with the historical approach while studying the ancient texts
- 3) To create awareness about dating and chronology

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) introduce the texts incorporated in the Vedic literature, Indian Epics and Puranas
- 2) explain the dating, chronology and details of important literary works of classical Sanskrit
- 3) provide the details of Sanskrit playwrights and poets

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	वैदिक साहित्य, आर्ष महाकाव्ये आणि पुराणे	15	15	0	20	10
	यांचा परिचय					
2	संस्कृत काव्यांचा आणि नाटकांचा परिचय	15	15	0	20	20
3	कथा, चम्पू, स्तोत्रे आणि सुभाषितांचा परिचय	15	15	0	20	10
Total	Hours	45				

- 1) Winternitz, Maurice. *A History of Indian Literature*. Volumes I and II. Delhi: MLBD.
- 2) करंबळेकर, वि. वा. 1963. संस्कृत साहित्याचा सोपपत्तिक इतिहास. नागपूर: श्री शारदा प्रकाशन.

YEAR	1 <sup>st</sup> year	
SEMESTER	I	
NAME OF COURSE	गीता आणि गीतारहस्य	
COURSE CODE	23R414	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>

	40	60	
CREDITS	Total:3		
	Theory: 3	Practical: 0	
TEACHING HOURS	Theory: 45	Practical: 0	

- 1) To introduce the students to the philosophical ideas studied in Geeta
- 2) To acquaint with the interpretation put forth by Lokmanya Tilak
- 3) To translate the stanzas into Marathi

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the philosophical ideas studied in Geeta
- 2) elucidate the interpretation put forth by Lokmanya Tilak
- 3) translate the stanzas into Marathi

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching- learning hours		ctic al	INT (cont. eval.)	EXT (end- sem)
1	गीता आणि गीतारहस्य– अध्याय 1	15	15	0	20	10
2	गीता आणि गीतारहस्य– अध्याय 2	15	15	0	20	20
3	गीतारहस्यातील महत्त्वाचे तात्त्विक विवेचन	15	15	0	20	10
Total	Hours	45				

# **List of Reference Books:**

- 1) टिळक, बाळ गंगाधर. 1986. श्रीमद्भगवद्गीतारहस्य अथवा कर्मयोगशास्त्र. 14वी आवृत्ती. पुणे: टिळक बंधू.
- 2) करंदीकर, ज. स. 1947. *गीतातत्त्वमञ्जरी.* ठाणे: विद्या प्रसारक मंडळ.

YEAR	1 <sup>st</sup> year	
SEMESTER	I	
NAME OF COURSE	इंग्रजी- 1	
COURSE CODE	23R415	
MARKING SCHEME	End-Semester (EXT): -	<b>Continuous evaluation (INT):</b>
		50
CREDITS	Total:2	
	Theory: 2	Practical: 0
TEACHING HOURS	Theory: 2	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the students to basic patterns of sentence construction in English
- 2) To acquaint with the different parts of speech
- 3) To introduce the tenses

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the sentence patterns in English
- 2) understand and use different parts of speech
- 3) form sentences using correct tenses

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	Kinds of sentences based on word order,	10	10	0	10	-
	Subject-predicate and framing questions					
2	Parts of Speech, Word Derivatives	10	10	0	20	-
	(Family), Homophones, Homonyms,					
	Synonyms, Antonyms and Heteronyms,					
	Tag Questions					
3	Confusing Usages of Prepositions, Verbs:	10	10	0	20	-
	transitive/intransitive, and					
	regular/irregular and Tenses (including					
	Conditional Tenses)					
Total	Hours	30				

- 1) Swan, Michael. 2009. *Practical English Usage*. 4th edn. Oxford: Oxford University Press.
- 2) Wren, P. C. and H. Martin. 2017. *High School English Grammar and Composition*. Regular edn. Revised by N.D.V. Prasada Rao. New Delhi: Blackie Elt Books.

YEAR	1 <sup>st</sup> year					
SEMESTER	I					
NAME OF COURSE	संस्कृतभाषाकौशल- १	संस्कृतभाषाकौशल- १				
COURSE CODE	23R416					
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total:3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

# **COURSE OBJECTIVES:**

- 1) To imbibe the knowledge of Sanskrit Grammar
- 2) To acquaint with simple sentence construction in Sanskrit
- 3) To get familiar with basic vocabulary of Sanskrit

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) parse the basic nouns and verbs of Sanskrit
- 2) understand and construct simple sentences in Sanskrit

# 3) explain sandhis and samasas

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching- learning hours		ctic al	INT (cont. eval.)	EXT (end-sem)
1	विभक्तिरूपे	15	15	0	20	10
2	क्रियापदरूपे	15	15	0	20	20
3	सन्धिप्रकार आणि समासप्रकार	15	15	0	20	10
Total	Hours	45				

- 1) जोशी, प्र. शं. 1996. *सुगम संस्कृत व्याकरण*. आवृत्ती दुसरी. पुणे: नितीन प्रकाशन.
- 2) देसाई, राजाराम दामोदर. 2007. *संस्कृतप्रवेशः*. सोळावी आवृत्ती. पुणे: कॉन्टिनेन्टल प्रकाशन.
- 3) बोरवणकर, गणेश रामचंद्र. 1951. व्यावहारिक संस्कृत व्याकरण. मुंबई: हिंद प्रकाशन.
- 4) करमली, रोहन, धनश्री शेजवलकर, संध्या कापडी आणि रोहिणी केतकर (सम्पा.) 2017. *पद्ज्योत्स्रा 1*. प्राथमिकसंस्कृत-व्याकरणमधिकृत्य अभ्यासपुस्तिका. पुनर्मुद्रण. पुणे: त्रिधारा प्रकाशन.
- 5) करमली, रोहन, धनश्री शेजवलकर आणि विनया देव (सम्पा.) 2019. *पद्ज्योत्स्ना 2.* प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. द्वितीयावृत्ती. पुणे: त्रिधारा प्रकाशन.
- 6) देव, विनया आणि धनश्री शेजवलकर. 2019. *पद्ज्योत्सा 3*. प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. प्रथमावृत्तिः. पुणे: त्रिधारा प्रकाशन.

YEAR	1 <sup>st</sup> year						
SEMESTER	II						
NAME OF COURSE	रघुवंश	रघुवंश					
COURSE CODE	23R421						
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>					
	60	40					
CREDITS	Total: 4	·					
	Theory: 4	Practical: 0					
TEACHING HOURS	Theory: 60	Practical: 0					

- 1) To introduce the students to tradition of the Sanskrit mahakavyas
- 2) To introduce the text of the Raghuvamsha of Kalidasa
- 3) To understand the text of the Ragthuvamsha from the poetic and grammatical point of view

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the details of Sanskrit mahakavyas and the literature of Kalidasa
- 2) translate the text of the Raghuvamsha of Kalidasa
- 3) understand the details of the text from grammatical and poetic point of view

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightag	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	रघुवंश (सर्ग 1 आणि 2)- काव्यपरिचय,	45	45	0	45	30
	कथावस्तू, साहित्यशास्त्रीय विवेचन					
2	रघुवंश (सर्ग 1 आणि 2)- व्याकरणाच्या दृष्टीने	15	15	0	15	10
	विवेचन					
Total	Hours	60				

- 1) Devadhar, C. R. (ed.) 1985. Raghuvamśa of Kālidāsa. Delhi: Motilal Banarsidass.
- 2) Karmarkar, R. D. (ed. & tr.) 2003. *Raghuvaṁśa of Kālidāsa*. New Edition. Vol. 2. Varanasi: Chaukhamba Sanskrit Pratishthan.
- 3) Velankar, H. D. 1948. The *Raghuvaṁśa of Kālidāsa*. 11th edn. Bombay: Nirnaya Sagar Press.

YEAR	1 <sup>st</sup> year					
SEMESTER	II					
NAME OF COURSE	पाणिनीय व्याकरण- 1	पाणिनीय व्याकरण- 1				
COURSE CODE	23R422					
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	60	40				
CREDITS	Total: 3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

- 1) To imbibe the knowledge of tradition of the Sanskrit Grammar
- 2) To acquaint with the Paninian system of grammar
- 3) To introduce the basic Sutras of Panini

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the tradition of Panini
- 2) translate and explain the Samjnasutras from the Laghusiddhantakaumudi
- 3) translate and explain the sandhisutras (ac-sandhi) from the Laghusiddhantakaumudi

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	पाणिनीय परंपरेचा परिचय आणि	10	10	0	30	20
	लघुसिद्धान्तकौमुदीमधील संज्ञाप्रकरण					
2	लघुसिद्धान्तकौमुदीमधील अच्-सन्धि	20	20	0	30	20
Total	Hours					

# **List of Reference Books:**

- 1) भागवत, वा. बा. 1988. *पाणिनीय व्याकरणाचे अंतरंग*. पुणे: टिळक महाराष्ट्र विद्यापीठ.
- 2) कुशवाहा, महेशसिंह (अनु.) 2013. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी*. वाराणसी: चौखम्बा विद्याभवन.

YEAR	1 <sup>st</sup> year					
SEMESTER	II					
NAME OF COURSE	सामान्य व्याकरण					
COURSE CODE	23R423	23R423				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total: 3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

# **COURSE OBJECTIVES:**

1) To imbibe the knowledge of Sanskrit Grammar

- 2) To acquaint with simple sentence construction in Sanskrit
- 3) To get familiar translating simple sentences from Sanskrit into other language

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) parse the basic nouns and verbs of Sanskrit and formations like sati-saptami
- 2) translate sentences from Sanskrit into medium language and vice versa
- 3) explain grammatical forms like sandhi, samasa, namadhatu, taddhita, krudanta, chvi

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	विभक्तिरूपे, क्रियापदरूपे आणि सति-सप्तमी	15	20	0	20	10
2	भाषांतर	15	20	0	20	10
3.	सन्धि-समास, नामधातू, तद्धित-कृदन्त, च्विरूपे	15	20	0	20	
Total	Hours	60				

# **List of Reference Books:**

- 1) जोशी, प्र. शं. 1996. *सुगम संस्कृत व्याकरण*. आवृत्ती दुसरी. पुणे: नितीन प्रकाशन.
- 2) करमली, रोहन, धनश्री शेजवलकर, संध्या कापडी आणि रोहिणी केतकर (सम्पा.) 2017. *पद्ज्योत्स्रा 1*. प्राथमिकसंस्कृत-व्याकरणमधिकृत्य अभ्यासपुस्तिका. पुनर्मुद्रण. पुणे: त्रिधारा प्रकाशन.

YEAR	1 <sup>st</sup> year				
SEMESTER	II				
NAME OF COURSE	भीमायन				
COURSE CODE	23R424				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>			
	40	60			
CREDITS	Total: 3				
	Theory: 3	Practical: 0			
TEACHING HOURS	Theory: 45	Practical: 0			

# **COURSE OBJECTIVES:**

- 1) To acquaint with the modern literature in Sanskrit
- 2) To acquaint with a variety of sentence constructions in Sanskrit
- 3) To get familiar with the biography of Dr. Babasaheb Ambedkar

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the events related with the education of Dr. Babasaheb Ambedkar
- 2) translate the stanzas from the Bhimayana
- 3) explain grammatical forms in the Bhimayana

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage

No.		teaching- learning hours		ctic al	INT (cont. eval.)	EXT (end- sem)
1	भीमायन- काव्यपरिचय आणि भाषांतर	20	20	0	45	30
2	भीमायन- व्याकरण विवेचन	10	20	0	15	10
Total	Hours	30				

- 1) जोशी, प्रभाकर शंकर. 2009. भीमायनम्. पुणे: शारदा ज्ञानपीठम्.
- २) जोशी, प्रभाकर शंकर (अनु.) 2011. भीमायनम् (मराठी अनुवादासह). पुणे: दलित पॅन्थर ऑफ इंडिया.

YEAR	1 <sup>st</sup> year					
SEMESTER	II					
NAME OF COURSE	इंग्रजी- २	इंग्रजी- २				
COURSE CODE	23R425					
MARKING SCHEME	End-Semester (EXT): -	<b>Continuous evaluation (INT):</b>				
		50				
CREDITS	Total: 3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 3	Practical: 0				

# **COURSE OBJECTIVES:**

- 1) To introduce the students to basic patterns of sentence construction in English
- 2) To acquaint with the different parts of speech
- 3) To introduce the tenses

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the sentence patterns in English
- 2) understand and use different parts of speech
- 3) form sentences using correct tenses

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	'eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	Kinds of sentences based on word order,	15	15	0	30	-
	Subject-predicate and framing questions,					
	Parts of Speech, Word Derivatives					
	(Family), Homophones, Homonyms,					
	Synonyms, Antonyms and Heteronyms					
2	Tag Questions, Confusing Usages of	15	15	0	30	-
	Prepositions, Verbs:					
	transitive/intransitive, and					
	regular/irregular, Tenses (including					

	Conditional Tenses)					
3	Participle structures, Clause analysis,	15	15	0	40	-
	Simple-compound-complex and					
	Compound-complex structures					
Total	Hours	45				

- 1) Swan, Michael. 2009. *Practical English Usage*. 4th edn. Oxford: Oxford University Press.
- 2) Wren, P. C. and H. Martin. 2017. *High School English Grammar and Composition*. Regular edn. Revised by N.D.V. Prasada Rao. New Delhi: Blackie Elt Books.

YEAR	1 <sup>st</sup> year					
SEMESTER	II	II				
NAME OF COURSE	संस्कृतभाषाकौशल - २	संस्कृतभाषाकौशल - २				
COURSE CODE	23R426	23R426				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total: 3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

# **COURSE OBJECTIVES:**

- 1) To imbibe the knowledge of Sanskrit Grammar
- 2) To acquaint with simple sentence construction in Sanskrit
- 3) To get familiar translating simple sentences from Sanskrit into other language

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the word-forms and grammatical formations in Sanskrit
- 2) Write simple stories and essays
- 3) explain the subhashitas from the viewpoint of grammar and aesthetics

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	<b>eightage</b>
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	व्याकरण- सन्धी, समास, नामरूपे, धातुरूपे	15	20	0	20	10
	आणि वाच्यपरिवर्तन					
2	कथालेखन आणि निबन्धलेखन	15	20	0	20	10
3.	सुभाषितांचा अभ्यास	15	20	0	20	
Total	Hours	45				

- 1) जोशी, प्र. शं. 1996. *सुगम संस्कृत व्याकरण*. आवृत्ती दुसरी. पुणे: नितीन प्रकाशन.
- 2) देसाई, राजाराम दामोदर. 2007. *संस्कृतप्रवेशः*. सोळावी आवृत्ती. पुणे: कॉन्टिनेन्टल प्रकाशन.
- 3) बोरवणकर, गणेश रामचंद्र. 1951. व्यावहारिक संस्कृत व्याकरण. मुंबई: हिंद प्रकाशन.
- 4) करमली, रोहन, धनश्री शेजवलकर, संध्या कापडी आणि रोहिणी केतकर (सम्पा.) 2017. *पद्ज्योत्स्रा 1*. प्राथमिकसंस्कृत-व्याकरणमधिकृत्य अभ्यासपुस्तिका. पुनर्मुद्रण. पुणे: त्रिधारा प्रकाशन.
- 5) करमली, रोहन, धनश्री शेजवलकर आणि विनया देव (सम्पा.) 2019. *पद्ज्योत्स्ना 2*. प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. द्वितीयावृत्ती. पुणे: त्रिधारा प्रकाशन.
- 6) देव, विनया आणि धनश्री शेजवलकर. 2019. *पद्ज्योत्सा 3*. प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. प्रथमावृत्तिः. पुणे: त्रिधारा प्रकाशन.
- 7) विंझे, ल. गो. (अनु.) 1964. संस्कृत-मराठी सुभाषित कोश. मुंबई: ल. गो. विंझे.

YEAR	2 <sup>nd</sup> year					
SEMESTER	III					
NAME OF COURSE	मालविकाग्निमित्र	मालविकाग्निमित्र				
COURSE CODE	23R431	23R431				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total: 4					
	Theory: 4	Practical: 0				
TEACHING HOURS	Theory: 60	Practical: 0				

# **COURSE OBJECTIVES:**

- 1) To introduce the tradition of Sanskrit Dramas
- 2) To acquaint with the playwright Kalidasa and his compositions
- 3) To imbibe the knowledge of the Malavikagnimitra with viewpoint of grammar and aesthetics

# **COURSE OUTCOME:** The Students completing the course will be able to-

- 1) parse the Sanskrit words from the Malavikagnimitra
- 2) translate the text from Sanskrit into Marathi
- 3) understand the Malavikagnimitra with viewpoint of dramaturgy and aesthetics

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
_		4.5	15	0	40	20
1	मालविकाग्निमित्र- कथावस्तू, पात्रपरिचय,	45	45	U	40	30

2	मालविकाग्निमित्र- व्याकरणाच्या दृष्टीने अध्ययन	15	15	0	20	10
Total Hours		60				

- 1) Kale, M. R. (ed. & tr.) 1933. *Mālavikāgnimitra of Kālidāsa*. Bombay: Gopal Narayen & Co.
- 2) मंगरूळकर, अरविंद, दि. मो. हातवळणे, म. मो. केळकर आणि द. गं. कोपरकर (सम्पा. आणि अनु.) 1962. कविकुलगुरुकालिदासविरचितं मालविकाग्निमित्रम्, पुणे: देशमुख आणि कंपनी.
- 3) भट, गो. के. 1980. *संस्कृत नाटके आणि नाटककार*. पुणे: श्रीविद्या प्रकाशन.

YEAR	2 <sup>nd</sup> year					
SEMESTER	III	III				
NAME OF COURSE	पाणिनीय व्याकरण- २	पाणिनीय व्याकरण- २				
COURSE CODE	23R432	23R432				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total: 3					
	Theory: 3	Theory: 3 Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

#### **COURSE OBJECTIVES:**

- 1) To imbibe the knowledge of tradition of the Sanskrit Grammar
- 2) To acquaint with the Paninian system of grammar
- 3) To introduce the basic Sutras of Panini

# **COURSE OUTCOME:** The Students completing the course will be able to-

- 1) translate and explain the sandhi (hal-sandhi) sutras from the Laghusiddhantakaumudi
- 2) translate and explain the sandhi (visarga-sandhi) sutras from the Laghusiddhantakaumudi
- 3) translate and explain the vibhaktyartha sutras from the Laghusiddhantakaumudi

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	लघुसिद्धान्तकौमुदीमधील हल्-सन्धि	20	20	0	20	10
2	लघुसिद्धान्तकौमुदीमधील विसर्ग-सन्धि	20	20	0	20	10
2	लघुसिद्धान्तकौमुदीमधील विभक्त्यर्थ प्रकरण	20	20	0	20	20
Total	Hours	60				

- 1) भागवत, वा. बा. 1988. पाणिनीय व्याकरणाचे अंतरंग. पुणे: टिळक महाराष्ट्र विद्यापीठ.
- 2) कुशवाहा, महेशसिंह (अनु.) 2013. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी*. वाराणसी: चौखम्बा विद्याभवन.

YEAR	2 <sup>nd</sup> year				
SEMESTER	III				
NAME OF COURSE	वैदिक साहित्य	वैदिक साहित्य			
COURSE CODE	23R433				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>			
	40	60			
CREDITS	Total:3				
	Theory: 3 Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0			

- 1) To introduce the Vedic literature and religion
- 2) To acquaint with the text of the Rigveda and the Brahmanas
- 3) To read and understand the subject-matter of the selected text

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the structure and subject-matter of the Vedic texts
- 2) understand and translate the hymns from the Rigveda and the Atharvaveda
- 3) elucidate and translate the passages from the Brahmanas and the Upanishads

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	वैदिक साहित्याचा आणि देवतांचा परिचय	15	15	0	20	10
2	वैदिक सूक्तांचे अध्ययन	15	15	0	20	10
3	ब्राह्मणे आणि उपनिषदे यांतील वेच्यांचे	30	30	0	20	20
	अध्ययन					
Total	Hours	60				

- 1) Winternitz, Maurice. 2004. A History of Indian Literature. Volume I. Delhi: MLBD.
- 2) Telanga and B. B. Chaubey (tr.) 2005. *The New Vedic Selection*. Parts I and II. Reprint. Varanasi: Bharatiya Vidya Prakashan.
- 3) वेलणकर, ह. दा. 2009. ऋक्सूक्तवैजयन्ती. पुनर्मुद्रण. पुणे: आदर्श संस्कृत शोध संस्था, वैदिक संशोधन मंडळ.
- 4) करंबळेकर, वि. वा. 1963. *संस्कृत साहित्याचा सोपपत्तिक इतिहास.* नागपूर: श्री शारदा प्रकाशन.
- 5) डांगे, सिंधु. 1976. भारतीय साहित्याचा इतिहास (खंड 1). नागपूर: महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ.

YEAR	2 <sup>nd</sup> year
SEMESTER	III
NAME OF COURSE	तर्कसंग्रह

COURSE CODE	23R434	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

- 1) To introduce the tradition of the Nyaya-Vaisheshika systems of Indian Philosophy
- 2) To acquaint with the text of the Tarkasangraha
- 3) To gain the knowledge of saptapadarthas and pramanas present in the Tarkasangraha

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the basics of Nyaya and Vaisheshika systems of Indian Philosophy
- 2) understand and translate the text of the Tarkasangraha
- 3) understand the philosophical concepts present in the Tarkasangraha

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	तर्कसंग्रह- संकल्पनात्मक विवेचन	30	30	0	30	20
2	तर्कसंग्रह- भाषांतर आणि स्पष्टीकरण	30	30	0	30	20
Total	Hours	60				

# **List of Reference Books:**

- 1) चाफेकर, नलिनी. 1994*. अन्नंभट्टविरचित तर्कसंग्रह.* ठाणे: म. ग. चाफेकर.
- 2) जोग, द. वा. 1966. *तर्कसंग्रह*. द्वितीयावृत्ती. पुणे: कॉन्टिनेन्टल बुक सर्व्हिस.
- 3) दीक्षित, श्रीनिवास हरि. 2018. भारतीय तत्त्वज्ञान. कोल्हापूर: फडके प्रकाशन.

YEAR	2 <sup>nd</sup> year	
SEMESTER	III	
NAME OF COURSE	इंग्रजी- 3	
COURSE CODE	23R436	
MARKING SCHEME	End-Semester (EXT): 0	<b>Continuous evaluation (INT):</b>
		100
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce participle structures
- 2) To acquaint with the simple and complex compound structures
- 3) To introduce synthesis of sentences

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the sentence patterns in English
- 2) understand and transform the sentences
- 3) form grammatically correct sentences

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	Participle structures and clause analysis	10	10	0	25	0
2	Simple-compound-complex and	10	10	0	25	0
	Compound-complex structures					
3	Advanced usage of prepositions: Nouns /	10	10	0	25	0
	Adjectives / Verbs followed by fixed					
	prepositions					
4	Determiners and Third Person Reporting	15	15	0	25	0
	(Direct-Indirect Speech)					
Total	Hours	45				

#### **List of Reference Books:**

- 1) Swan, Michael. 2009. *Practical English Usage*. 4th edn. Oxford: Oxford University Press.
- 2) Wren, P. C. and H. Martin. 2017. *High School English Grammar and Composition*. Regular edn. Revised by N.D.V. Prasada Rao. New Delhi: Blackie Elt Books.

YEAR	2 <sup>nd</sup> year	
SEMESTER	III	
NAME OF COURSE	पर्यावरण अध्ययन	
COURSE CODE	23R436	
MARKING SCHEME	End-Semester (EXT): 0	<b>Continuous evaluation (INT):</b>
		100
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To make the students aware about the importance of environmental science
- 2) To create awareness about issues related to environmental pollution
- 3) To imbibe the knowledge about natural resources and their usage

# **COURSE OUTCOME:** The students completing the course will be -

- 1) able to understand the outline of environmental studies
- 2) acquainted with the issues related to types of pollution and their impact
- 3) adapt the lifestyle that leads to creating lesser pollution

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	<b>eightage</b>
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	पर्यावरण अध्ययनाची व्याख्या आणि महत्त्व,	30	30	0	50	0
	परिसंस्था, जैवविविधता					
2	नैसर्गिक संसाधने, ऊर्जा आणि अर्थशास्त्र,	30	30	0	50	0
	प्रदूषण, लोकसंख्या आणि पर्यावरण					
Total	Hours	60				

- 1) Bharucha, Erach. 2013. *Textbook of Environmental Studies for Undergraduate Courses*. Hyderabad: Universities Press.
- 2) तावरे, स्मिता आणि जान्हवी काळे. 2020. सृष्टिकोन. पुणे: त्रिधारा प्रकाशन.

YEAR	2 <sup>nd</sup> year					
SEMESTER	IV					
NAME OF COURSE	कुमारसंभव	कुमारसंभव				
COURSE CODE	23R441					
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total:4					
	Theory: 4	Practical: 0				
TEACHING HOURS	Theory: 60	Practical: 0				

#### **COURSE OBJECTIVES:**

- 1) To introduce the students to tradition of the Sanskrit mahakavyas
- 2) To introduce the text of the Kumarasambhava of Kalidasa
- 3) To understand the text of the Kumarasambhava from the poetic and grammatical point of view

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the tradition of Sanskrit mahakavyas
- 2) translate the text of the Kumarasambhava of Kalidasa
- 3) understand the details of the text from grammatical and poetic point of view

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	कुमारसम्भव (सर्ग 1 आणि 5)- कथावस्तू,	45	45	0	45	30
	भाषांतर, साहित्यशास्त्रीय विवेचन					
2	कुमारसम्भव (सर्ग 1 आणि 5)- व्याकरणाच्या दृष्टीने	15	15	0	15	10

विवेचन			
Total Hours	60		

1) देव, विनया (अनु.) 2019. *महाकविकालिदासविरचित कुमारसम्भव (प्रथम आणि पश्चम सर्ग)*. पुणे: त्रिधारा प्रकाशन.

YEAR	2 <sup>nd</sup> year					
SEMESTER	IV	IV				
NAME OF COURSE	पाणिनीय व्याकरण- ३	पाणिनीय व्याकरण- ३				
COURSE CODE	23R442	23R442				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total: 3					
	Theory: 3 Practical: 0					
TEACHING HOURS	Theory: 45	Practical: 0				

#### **COURSE OBJECTIVES:**

- 1) To imbibe the knowledge of tradition of the Sanskrit Grammar
- 2) To acquaint with the Paninian system of grammar
- 3) To introduce the basic Sutras of Panini

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) translate and explain the sandhisutras (hal-sandhi)sutras from the Laghusiddhantakaumudi
- 2) translate and explain the vibhaktyartha sutras from the Laghusiddhantakaumudi
- 3) translate and explain the avyayibhava samas sutras from the Laghusiddhantakaumudi

#### **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	लघुसिद्धान्तकौमुदीमधील अव्ययीभाव समास	15	15	0	15	10
2	लघुसिद्धान्तकौमुदीमधील तत्पुरुष समास	15	15	0	15	10
3	लघुसिद्धान्तकौमुदीमधील द्वन्द्वसमास प्रकरण	15	15	0	15	10
4	लघुसिद्धान्तकौमुदीमधील बहुव्रीहि प्रकरण	15	15	0	15	10
Total	Hours	60				

- 1) भागवत, वा. बा. 1988. *पाणिनीय व्याकरणाचे अंतरंग*. पुणे: टिळक महाराष्ट्र विद्यापीठ.
- 2) कुशवाहा, महेशसिंह (अनु.) 2013. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी*. वाराणसी: चौखम्बा विद्याभवन.

YEAR	2 <sup>nd</sup> year
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SEMESTER	IV					
NAME OF COURSE	पारंपरिक इतिहास आणि पुर	पारंपरिक इतिहास आणि पुराणकथा				
COURSE CODE	23R443	23R443				
MARKING SCHEME	<b>End-Semester (EXT):</b> Continuous evaluation (INT):					
	40	60				
CREDITS	Total:3	Total:3				
	Theory: 3 Practical: 0					
TEACHING HOURS	Theory: 45	Practical: 0				

- 1) To introduce the tradition and importance of Indian Epics and Puranas
- 2) To acquaint with the religious and philosophical concepts present therein
- 3) To introduce the aspects of these texts such as grammar, aesthetics, stories and history

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) translate the text from Indian Epics and Puranas
- 2) understand the religious, philosophical and cultural ideas from the text
- 3) understand the text with the viewpoint of grammar, aesthetics and literature

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	<b>eightage</b>
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	आर्ष महाकाव्ये आणि पुराणे- भाषांतर आणि	35	35	0	40	30
	विवेचन					
2	आर्ष महाकाव्ये आणि पुराणे- व्याकरणाच्या	10	10	0	20	10
	दृष्टीने अध्ययन					
Total	Hours	45				

- 1) खरे, अंबरीष वसंत. 2019. *आर्ष महाकाव्ये आणि पुराणे*. पुणे: त्रिधारा प्रकाशन.
- 2) डांगे, सिंधु. 1976. भारतीय साहित्याचा इतिहास (खंड 1). नागपूर: महाराष्ट्र विद्यापीठ ग्रन्थिनिर्मिती मंडळ.
- 3) करंबळेकर, वि. वा. 1963. संस्कृत साहित्याचा सोपपत्तिक इतिहास. नागपूर: श्री शारदा प्रकाशन.

YEAR	2 <sup>nd</sup> year					
SEMESTER	IV	IV				
NAME OF COURSE	ऐतिहासिक काव्ये	ऐतिहासिक काव्ये				
COURSE CODE	23R444					
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	60	40				
CREDITS	Total:4					
	Theory: 4	Practical: 0				
TEACHING HOURS	Theory: 60	Practical: 0				

- 1) To introduce the genre of historical kavyas from Sanskrit literature
- 2) To gain the knowledge of the historical events depicted in the literature
- 3) To imbibe the knowledge of historical kavyas from the viewpoint of grammar and poetics

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) gain the knowledge of historical kavyas in ancient India
- 2) understand the history depicted in the kavyas
- 3) translate and understand the kavyas from the viewpoint of grammar and poetics

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	ऐहोळेप्रशस्ती- भाषांतर आणि स्पष्टीकरण	15	15	0	15	10
2	हर्षचरित (षष्ठ उच्छ्वास)- भाषांतर आणि	45	45	0	45	30
	स्पष्टीकरण					
Total	Hours	60				

#### **List of Reference Books:**

- 1) पाठक, जगन्नाथ (अनु.) 1958. *महाकविबाणभट्टविरचितं हर्षचरितम्*. वाराणसी: चौखम्बा विद्याभवन.
- 2) शेजवलकर, धनश्री. 2018. *हर्षचरितम् (षष्ठः उच्छ्वासः सानुवादः*). पुणे: त्रिधारा प्रकाशन.
- 3) खरे, अंबरीष वसंत. 2020. *उत्कीर्णकाव्य*. पुणे: त्रिधारा प्रकाशन.

YEAR	2 <sup>nd</sup> year	
SEMESTER	IV	
NAME OF COURSE	अलंकारछन्दोविज्ञान	
COURSE CODE	23R445	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the tradition of Sanskrit Poetics and Prosody
- 2) To acquaint with the texts of Chandraloka and Vrittaratnakara
- 3) To imbibe the knowledge of alankaras and vrittas in Sanskrit

# **COURSE OUTCOME:** The Students completing the course will be able to-

- 1) understand and translate the text of the Chandraloka and the Vrittaratnakara
- 2) identify the alankara/s present in the Sanskrit text
- 3) identify the metre of the Sanskrit verse

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage
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No.		teaching- learning		ctic al	INT (cont.	EXT (end-
		hours			eval.)	sem)
1	चन्द्रालोकातील अलंकारांचे अध्ययन	25	25	0	30	20
2	वृत्तरत्नाकरातील वृत्तांचे अध्ययन	20	20	0	30	20
Total	Hours	45				

- 1) द्विवेदी, त्रिलोकी नाथ (अनु.) 1992. *पीयूषवर्षश्रीजयदेवविरचितः चन्द्रालोकः* (*संस्कृत-हिन्दीव्याख्यासहितः*). द्वितीय संस्करण. वाराणसी: भारतीय विद्या प्रकाशन.
- 2) त्रिपाठी, श्रीकृष्णमणि (अनु.) 1980. *श्रीजयदेवकविप्रणीतः चन्द्रालोकः* (*विमला-सुधा-संस्कृत- हिन्दीव्याख्योपेतम्*). द्वितीय संस्करण. वाराणसी: चौखम्बा सुरभारती प्रकाशन.
- 3) द्विवेदी, चन्द्रमौलि (अनु.) 1996. श्रीजयदेवकविविरचितः चन्द्रालोकः (शिखाभिधसंस्कृत-हिन्दीटीकोपेतः). द्वितीय संस्करण. वाराणसी: भारतीय विद्या प्रकाशन.
- 3) पणशीकर, वासुदेव लक्ष्मण (सम्पा.) 1906. श्रीमत्केदारभट्टविरचितो वृत्तरत्नाकरः कालिदासकृतः श्रुतबोधः गङ्गादासप्रणीता छन्दोमञ्जरी च. मुंबई: निर्णयसागर.

YEAR	2 <sup>nd</sup> year	
SEMESTER	IV	
NAME OF COURSE	प्राचीन भारतीय राजनीती	
COURSE CODE	23R446	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the ancient Indian political institutions
- 2) To acquaint with the text of the Kautiliya Arthashastra
- 3) To acquaint with the concepts in ancient Indian polity

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the political institutes of ancient India
- 2) understand the subject matter of Kautiliya Arthashastra
- 3) translate and explain the text of the Kautiliya Arthashastra into Marathi

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	<b>eightage</b>
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)

1	प्राचीन भारतातील राजकीय संस्था	15	15	0	15	10
2	कौटिलीय अर्थशास्त्र- भाषांतर, स्पष्टीकरण आणि	30	30	0	45	30
	विवेचन					
Total	Hours	45				

- 1) कंगले, र. पं. (अनु.) 1982. *कौटिलीयम् अर्थशास्त्रम्*. सटीप मराठी भाषांतरासह. मुंबई: महाराष्ट्र राज्य साहित्य संस्कृति मंडळ.
- 2) मिरासदार, मंगला. 2019. *अर्थशास्त्र आणि धर्मशास्त्र*. भाषान्तर व टीपा यांसह. पुणे: त्रिधारा प्रकाशन.

YEAR	3 <sup>rd</sup> year	
SEMESTER	$\mathbf{V}$	
NAME OF COURSE	भारतचम्पू	
COURSE CODE	23R451	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the Champu literature
- 2) To acquaint with the text of the Bharatachampu of Anantakavi
- 3) To read and understand the text in context of the Mahabharata

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) acquire the basic knowledge of the Champu style of literature
- 2) understand and translate the text of the Bharatachampu
- 3) explain the details of the Bharatachampu with the viewpoint of grammar and poetics

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	भारतचम्पू (स्तबक 1-2) कथावस्तू, भाषांतर	45	45	0	45	30
	आणि साहित्यशास्त्रीय विवेचन					
2	भारतचम्पू (स्तबक 1-2) व्याकरणाच्या दृष्टीने	15	15	0	15	10
	अध्ययन					
Total	Hours	60				

# **List of Reference Books:**

1) आचार्य, नारायण राम (सम्पा.) 1983. श्रीमद्नन्तकविप्रणीतं चम्पूभारतम्. पुनर्मुद्रण. नवी दिल्ली: मुन्शीराम मनोहरलाल.

- 2) मेहेंदळे, गणेश महादेव (सम्पा.) 1915. *श्रीमदनन्तकविकुञ्जरविरचितं चम्पूभारतम्*. मुम्बई: गुजराती मुद्रणालय.
- 3) खरे, अंबरीष वसंत (सम्पा. आणि अनु.) 2021. अनन्तकविकुञ्जरिवरिचित चम्पूभारत प्रथम आणि द्वितीय स्तबक (मूळ संहिता, संपादित संस्कृत टीका, भाषांतर, शब्दार्थ आणि विस्तृत विवरणासह). पुणे: त्रिधारा प्रकाशन.

YEAR	3 <sup>rd</sup> year					
SEMESTER	V					
NAME OF COURSE	कादम्बरी	कादम्बरी				
COURSE CODE	23R452	23R452				
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>				
	40	60				
CREDITS	Total:3					
	Theory: 3	Practical: 0				
TEACHING HOURS	Theory: 45	Practical: 0				

- 1) To introduce the genre of prose literature
- 2) To acquaint with the text of the Kadambari of Banabhatta
- 3) To understand the text of the Kadambari with the viewpoint of grammar and poetics

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) read and understand the text of the Kadambari
- 2) understand the language and style of Sanskrit prose
- 3) explain the text of the Kadambari from the viewpoint of grammar and poetics

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	कादम्बरी- कथावस्तू, भाषांतर आणि	35	35	0	45	30
	साहित्यशास्त्रीय विवेचन					
2	कादम्बरी- व्याकरणाच्या दृष्टीने अध्ययन	10	10	0	15	10
Total	Hours	45				

#### **List of Reference Books:**

1) झा, रतिनाथ (अनु.) 2002. श्रीमद्वाणभट्टप्रणीता कादम्बरी (कथामुखपर्यन्ता). दिल्ली:मोतीलाल बनारसीदास.

YEAR	3 <sup>rd</sup> year	
SEMESTER	V	
NAME OF COURSE	उत्तररामचरित	
COURSE CODE	23R453	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>

	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

- 1) To introduce the tradition of Sanskrit Dramas
- 2) To acquaint with the playwright Bhavabhuti and his compositions
- 3) To imbibe the knowledge of the Uttararamacharita with viewpoint of grammar and aesthetics

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) parse the Sanskrit words from the Uttararamacharita
- 2) translate the text from Sanskrit into Marathi
- 3) understand the text with viewpoint of grammar and aesthetics

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	उत्तररामचरित- कथावस्तू, पात्रपरिचय,	35	35	0	45	30
	भाषांतर आणि साहित्यशास्त्रीय विवेचन					
2	उत्तररामचरित- व्याकरणाच्या दृष्टीने अध्ययन	10	10	0	15	10
Total	Hours	45				

- 1) Karmarkar, R. D. (ed. & tr.) 1954. *Uttararāmacarita of Bhavabhūti*. Poona: Aryabhushan Press.
- 2) त्रिनाथशर्मा तथा कपिलदेव गिरी (अनु.) 1994. *महाकविभवभूतिविरचितम् उत्तररामचरितम्*. वाराणसी: चौखम्बा संस्कृत संस्थान.
- 3) हातवळणे, दि. मो. आणि म. मो. केळकर (सम्पा. आणि अनु.) 1965. *उत्तररामचरितम्*. पुणे: देशमुख आणि कंपनी.
- 4) भट, गो. के. 1980. संस्कृत नाटके आणि नाटककार. पुणे: श्रीविद्या प्रकाशन.

YEAR	3 <sup>rd</sup> year	
SEMESTER	V	
NAME OF COURSE	प्राचीन भारतीय समाज	
COURSE CODE	23R454	
MARKING SCHEME	End-Semester (EXT): 0	Continuous evaluation (INT): 50
CREDITS	Total:2	
	Theory: 2	Practical: 0

TEACHING HOURS	Theory: 30	Practical: 0

- 1) To introduce the ancient Indian social institutions
- 2) To acquaint with the Smruti literature
- 3) To acquaint with the nature of ancient Indian society

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the social institutes of ancient India
- 2) translate the *smriti* texts into Marathi
- 3) explain the concepts related to ancient Indian society occurring in the smriti texts

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	प्राचीन भारतीय सामाजिक संस्थांचा परिचय	10	10	0	20	0
2	धर्मशास्त्र– भाषांतर, स्पष्टीकरण आणि विवेचन	20	20	0	30	0
Total	Hours	30				

#### **List of Reference Books:**

- १) पाण्डेय, उमेशचन्द्र (अनु.) 1972. *बौधायनधर्मसूत्रम्*. द्वितीय संस्करण. वाराणसी: चौखम्बा संस्कृत सीरिज.
- २) मिरासदार, मंगला. 2019. *अर्थशास्त्र आणि धर्मशास्त्र*. भाषान्तर व टीपा यांसह. पुणे: त्रिधारा प्रकाशन.

YEAR	3 <sup>rd</sup> year	
SEMESTER	V	
NAME OF COURSE	लघुसिद्धान्तकौमुदी (कृदन्तप्र	करण)
COURSE CODE	23R455	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

#### **COURSE OBJECTIVES:**

- 1) To introduce the krudantaprakarana from the Laghusiddhantakaumudi
- 2) To read and understand the meaning of the Paninian sutras
- 3) To understand the usage of the sutras in Sanskrit language

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) gain the knowledge of sutras from the Laghusiddhantakaumudi
- 2) understand the meaning and interpretation of the Paninian sutras
- 3) understand the usage and formation of the krudanta forms in Sanskrit

	Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage
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No.		teaching- learning hours		ctic al	INT (cont. eval.)	EXT (end- sem)
1	लघुसिद्धान्तकौमुदी- पूर्वकृदन्तप्रकरण	30	30	0	30	20
2	लघुसिद्धान्तकौमुदी- उत्तरकृदन्तप्रकरण	30	30	0	30	20
Total	Hours	60				

- 1) भागवत, वा. बा. 1988. *पाणिनीय व्याकरणाचे अंतरंग*. पुणे: टिळक महाराष्ट्र विद्यापीठ.
- 2) कुशवाहा, महेशसिंह (अनु.) 2013. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी*. वाराणसी: चौखम्बा विद्याभवन.

YEAR	3 <sup>rd</sup> year	
SEMESTER	V	
NAME OF COURSE	सांख्यकारिका	
COURSE CODE	23R456	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	60	40
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the Sankhya system of Indian Philosophy
- 2) To acquaint with the text of the Sankhyakarika
- 3) To imbibe the knowledge of philosophical ideas put forth in the text

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) explain the Sankhya system of Indian Philosophy
- 2) read and interpret the text of the Sankhyakarika
- 3) explain the philosophical ideas presented in the text

#### **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching- learning		ctic al	INT (cont.	EXT (end-
		hours			eval.)	sem)
1	सांख्यकारिका- संकल्पनात्मक विवेचन	30	30	0	30	20
2	सांख्यकारिका- भाषांतर आणि स्पष्टीकरण	30	30	0	30	20
Total	Hours	60				

- 1) Shastri, Jagannath (tr.) 1966. Sāṅkhyakarikā. New Delhi: Motilal Banarsidass.
- 2) उमाशंकर ऋषी. 1964. *सर्वदर्शनसंग्रह*. वाराणसी: चौखम्बा संस्कृत सीरिज.

3) शास्त्री, गुरुप्रसाद, सीतारामशास्त्री आणि बालशास्त्री (अनु.) 2018. श्रीमदीश्वरकृष्णप्रणीता गौडपादभाष्यसमन्विता सांख्यकारिका. वाराणसी: चौखम्बा सुरभारती प्रकाशन.

YEAR	3 <sup>rd</sup> year	
SEMESTER	V	
NAME OF COURSE	साहित्यदर्पण	
COURSE CODE	23R457	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

#### **COURSE OBJECTIVES:**

- 1) To introduce the tradition of the Sanskrit poetics
- 2) To read and understand the text of the Sahityadarpana
- 3) To understand the poetic theories put forth by the Sahityadarpana

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) read and understand the text of the Sahityadarpana
- 2) get acquainted with the poetics and aesthetic theories given in the Sahityadarpana
- 3) understand the dating, chronology and importance of the text in the tradition

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	साहित्यदर्पण (परिच्छेद 3)- व्याकरण, भाषांतर	30	30	0	30	20
	आणि स्पष्टीकरण					
2	साहित्यदर्पण (परिच्छेद 3)- साहित्यशास्त्रीय	30	30	0	30	20
	स्पष्टीकरण					
Total	Hours	60				

- 1) ठाकुर, श्रीकृष्ण मोहन (सम्पा. आणि अनु.) 1947. श्रीमद्विश्वनाथकविराजप्रणीतः साहित्यदर्पणः. भाग 1. बनारसः चौखम्बा संस्कृत सीरिज ऑफिस.
- 2) गोंधळेकर, सुनीला (अनु.) 2018. *श्रीविश्वनाथप्रणीतः साहित्यदर्पणः तृतीयः परिच्छेदः*. पुणे: त्रिधारा प्रकाशन.

YEAR	3 <sup>rd</sup> year	
SEMESTER	VI	
NAME OF COURSE	मीमांसापरिभाषा आणि वेदा	न्तसार
COURSE CODE	23R461	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:4	

	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

- 1) To introduce the tradition of the Mimamsa and Vedanta systems of Indian Philosophy
- 2) To acquaint with the texts of the Mimamsaparibhasha and the Vedantasara
- 3) To gain the knowledge of philosophical concepts present in the texts

# **COURSE OUTCOME:** The Students completing the course will be able to-

- 1) understand the basics of Mimamsa and Vedanta system of Indian Philosophy
- 2) understand and translate the texts of the Mimamsaparibhasha and the Vedantasara
- 3) understand the philosophical concepts present in these texts

#### **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage		
No.		teaching-		ctic	INT	EXT	
		learning		al	(cont.	(end-	
		hours			eval.)	sem)	
1	मीमांसापरिभाषा- भाषांतर आणि स्पष्टीकरण	30	30	0	30	20	
2	वेदान्तसार- भाषांतर आणि स्पष्टीकरण	30	30	0	30	20	
Total	Total Hours 60						

- 1) मुसलगाँवकर, गजाननशास्त्री तथा कमलनयन शर्मा (अनु.) 2002. श्रीकृष्णयज्वविरचिता मीमांसापरिभाषा आशुबोधिनीसंस्कृतिहिन्दीव्याख्योपेता. पुनर्मुद्रण. वाराणसी: चौखम्बा कृष्णदास अकादमी.
- 2) गौड, शशिबाला (अनु.) 2010. *मीमांसापरिभाषा*. वाराणसी: चौखम्बा सुरभारती.
- 3) किंजवडेकर, रामचंद्र दत्तात्रेय (अनु.) 1933. कृष्णयज्वकृता मीमांसापरिभाषा अर्थप्रकाशिका व रहस्यबोधिनी ह्या मराठी व्याख्यांसह. पुणे: रामचंद्र दत्तात्रेय किंजवडेकर.
- 4) जोग, दत्तात्रय वासुदेव (अनु.) 2005. श्रीमत्परमहंसपरिवाजकाचार्यसदानन्दप्रणीतः वेदान्तसारः. तृतीयावृत्ती. डोंबिवली: मु. द.जोग.
- 5) चाफेकर, निलनी (अनु.). 2008. श्रीमत्सदानन्दयोगीन्द्रविरचित वेदान्तसार. ठाणे: म. ग. चाफेकर

YEAR	3 <sup>rd</sup> year	
SEMESTER	VI	
NAME OF COURSE	काव्यप्रकाश	
COURSE CODE	23R462	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

- 1) To introduce the tradition of the Indian poetics and aesthetics
- 2) To acquaint with the text of the Kavyaprakasha
- 3) To give the conceptual framework present in the Kavyaprakasha

# **COURSE OUTCOME:** The Students completing the course will be able to-

- 1) understand the tradition of ancient Indian poetics and aesthetics
- 2) get the knowledge of importance and position of the Kavyaprakasha in tradition
- 3) understand the concepts from the Kavyaprakasha

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightag	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	काव्यप्रकाश (उल्लास 1-2)- भाषांतर	15	15	0	15	10
2	काव्यप्रकाश (उल्लास 1-2)- साहित्यशास्त्रीय	30	30	0	45	30
	विवेचन					
Total	Hours	45				

#### **List of Reference Books:**

1) अर्जुनवाडकर, कृष्ण श्री (अनु.) 1992. *मम्मटभट्टकृत काव्यप्रकाश*. पुणे: कृष्ण श्री अर्जुनवाडकर.

YEAR	3 <sup>rd</sup> year	
SEMESTER	VI	
NAME OF COURSE	शिशुपालवध	
COURSE CODE	23R463	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:3	
	Theory: 3	Practical: 0
TEACHING HOURS	Theory: 45	Practical: 0

#### **COURSE OBJECTIVES:**

- 1) To introduce the students to tradition of the Sanskrit mahakavyas
- 2) To introduce the text of the Shishupalavadha of Magha
- 3) To understand the text of the Shishupalavadha from the poetic and grammatical point of view

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the tradition of Sanskrit mahakavyas
- 2) translate the text of the Shishupalavadha of Kalidasa
- 3) understand the details of the text from grammatical and poetic point of view

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	'eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-

		hours			eval.)	sem)
1	शिश्पालवध (सर्ग 2 आणि 15)- कथावस्तू,	35	35	0	45	30
	भाषांतर, साहित्यशास्त्रीय विवेचन					
2	शिशुपालवध (सर्ग 2 आणि 15)- व्याकरणाच्या	10	10	0	15	10
	दृष्टीने विवेचन					
Total	Hours	45				

- 1) पाण्डेय, जनार्दनशास्त्री (अनु.) 1979. शिशुपालवधम्. सर्ग २. दिल्ली: मोतीलाल बनारसीदास.
- 2) त्रिपाठी, रामप्रसाद (अनु.) 2014. *माघकृतिशशुपालवधमहाकाव्यम्*. प्रयाग: हिन्दी साहित्य सम्मेलन.
- 3) कृष्णमोहनशास्त्री (अनु.) 1979. शिशुपालवधमहाकाव्यम्, वाराणसी: चौखम्बा संस्कृत सीरिज ऑफिस.

YEAR	3 <sup>rd</sup> year	
SEMESTER	VI	
NAME OF COURSE	प्राचीन भारतीय इतिहास	
COURSE CODE	23R464	
MARKING SCHEME	<b>End-Semester (EXT):</b>	<b>Continuous evaluation (INT):</b>
	40	60
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the pre- and proto-history of India
- 2) To acquaint with the major historical events and ancient Indian civilization
- 3) To introduce the major dynasties of ancient India

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the pre- and proto-history of India
- 2) gain knowledge about ancient Indian civilization and early historic India
- 3) understand the political post-Gupta history of North and South India

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	भौगोलिक पार्श्वभूमी, इतिहासाची साधने,	15	15	0	15	10
	प्रागैतिहासिक आणि इतिहासपूर्व काळ					
2	दुसरे नागरीकरण, मौर्य, ग्रीक, शक, शुंग,	15	15	0	15	10
	सातवाहन आणि कुषाण यांची साम्राज्ये					
3	गुप्त, वाकाटक, कलचुरी, वर्घन, प्रतिहार,	15	15	0	15	10
	परमार, सेन आणि चंदेल यांची साम्राज्ये					
4	चालुक्य, पल्लव, राष्ट्रकूट, चोल, शिलाहार,	15	15	0	15	10

होयसळ आणि यादव यांची साम्राज्ये			
Total Hours	60		

- 1) Basham, A. L. 1967. *The Wonder That Was India*. Reprint. New Delhi: Rupa & Co.
- 2) Majumdar R. C. (ed.) *History and Culture of Indian People*. Volumes I and II. Mumbai: Bharatiya Vidya Bhavan.
- 3) देव, शां. भा. 2007. पुरातत्त्वविद्या. पुनर्मुद्रण. पुणे: काँटिनेन्टल प्रकाशन.
- 4) ढवळीकर, म. के. 1980. पुरातत्त्वविद्या. मुंबई: महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ.
- 5) देगॡरकर, गो. बं. 2017. प्राचीन भारत. पुणे: अपरांत प्रकाशन.

YEAR	3 <sup>rd</sup> year				
SEMESTER	VI				
NAME OF COURSE	वासंतिक आंतरवासिता	वासंतिक आंतरवासिता			
COURSE CODE	23R464				
MARKING SCHEME	End-Semester (EXT): 0	Continuous evaluation (INT): 50			
CREDITS	Total:2				
	Theory: 0	Practical: 2			
TEACHING HOURS	Theory: 0	Practical: 30			

# **COURSE OBJECTIVES:**

- 1) To introduce the students to the career opportunities related to Sanskrit language
- 2) To acquaint the students with the

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) acquire professional skill in Sanskrit language
- 2) earn money using the skill developed

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1		15	0	15	25	0
2		15	0	15	25	0
Total	Hours	30				

YEAR	3 <sup>rd</sup> year
SEMESTER	VI

NAME OF COURSE	गौडपादकारिका	
COURSE CODE	23R466	
MARKING SCHEME	End-Semester (EXT): 0	<b>Continuous evaluation (INT):</b>
		50
CREDITS	Total:2	
	Theory: 2	Practical: 0
TEACHING HOURS	Theory: 30	Practical: 0

- 1) To introduce the tradition of the Vedanta school of philosophy
- 2) To read and understand the *karika*s of Gaudapada
- 3) To understand the philosophical ideas present in the Gaudapadakarika

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) understand the details of the Vedanta school of philosophy
- 2) understand the meaning and interpretation of the text
- 3) understand the philosophical ideas present in the text

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks W	eightage
No.		teaching- learning hours		ctic al	INT (cont. eval.)	EXT (end- sem)
1	गौडपादकारिका- भाषांतर आणि स्पष्टीकरण	15	15	0	25	0
2	गौडपादकारिका- संकल्पनात्मक आणि तत्त्वज्ञानपर विवेचन	15	15	0	25	0
Total	Hours	30				

# **List of Reference Books:**

- 1) जोग, द. वा. 1978. श्रीगौडपादीयकारिका-भाष्यार्थ-प्रकाश. पुणे: प्रसाद प्रकाशन.
- 2) जोग, द. वा. 2011. श्रीगौडपादीयकारिका-भाष्यार्थ-प्रकाश. डोंबिवली: मु. द. जोग.

YEAR	3 <sup>rd</sup> year	
SEMESTER	VI	
NAME OF COURSE	रत्नावली	
COURSE CODE	23R467	
MARKING SCHEME	End-Semester (EXT): 0	<b>Continuous evaluation (INT):</b>
		50
CREDITS	Total:2	
	Theory: 2	Practical: 0
TEACHING HOURS	Theory: 30	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the tradition of Sanskrit Dramas and style of a Natika
- 2) To acquaint with the playwright Harsha and his compositions
- 3) To imbibe the knowledge of the Ratnavali with viewpoint of grammar and aesthetics

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) parse the Sanskrit words from the Ratnavali
- 2) translate the text from Sanskrit into Marathi
- 3) understand the text with viewpoint of grammar and aesthetics

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	रत्नावली- कथावस्त्, पात्रपरिचय, भाषांतर	20	20	0	40	0
	आणि साहित्यशास्त्रीय विवेचन					
2	रत्नावली- व्याकरणाच्या दृष्टीने अध्ययन	10	10	0	10	0
Total Hours 30						

#### List of Reference Books:

- 1) Kale, M. R. (tr.) 1995. *The Ratnāvalī of Śrī Harṣa-Deva*. Reprint. Delhi: Motilal Banarsidass.
- 2) झा, बालगोविन्द (अनु.) 1995. महाकविहर्षदेवप्रणीता रत्नावलीनाटिका. द्वितीय संस्करण. वाराणसी: कृष्णदास अकादमी.
- 3) पाण्डेय, परमेश्वरदीन (अनु.) 2003. महाकविहर्षदेवप्रणीता रत्नावली-नाटिका. पुनर्मुद्रण. वाराणसी: चौखम्बा सुरभारती.

YEAR	3 <sup>rd</sup> year	
SEMESTER	VI	
NAME OF COURSE	काव्यमीमांसा	
COURSE CODE	23R468	
MARKING SCHEME	End-Semester (EXT): 0	<b>Continuous evaluation (INT):</b>
		50
CREDITS	Total:2	
	Theory: 2	Practical: 0
TEACHING HOURS	Theory: 30	Practical: 0

# **COURSE OBJECTIVES:**

- 1) To introduce the tradition of the Sanskrit poetics
- 2) To read and understand the text of the Kavyamimamsa
- 3) To understand the poetic theories put forth by the Kavyamimamsa

# COURSE OUTCOME: The Students completing the course will be able to-

- 1) read and understand the text of the Kavyamimamsa
- 2) get acquainted with the poetics and aesthetic theories given in the Kavyamimamsa
- 3) understand the different grammatical forms present in the text

# **COURSE DETAILS:**

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightag	
No.		teaching-		ctic	INT	EXT
		learning		al	(cont.	(end-
		hours			eval.)	sem)
1	काव्यमीमांसा- व्याकरण, भाषांतर आणि	30	30	0	20	30
	स्पष्टीकरण					
2	काव्यमीमांसा- साहित्यशास्त्रीय स्पष्टीकरण	30	30	0	20	30
Total	Hours	60				

# **List of Reference Books:**

- 1) Miśra, Madhusudana (ed. & tr.) 1934. *The Kāvyamīmāṁsā of Rājaśekhara*. Benares: The Chowkhamba Sanskrit Series Office.
- 2) शर्मा सारस्वत, केदारनाथ (अनु.) 1954. काव्यमीमांसा. पटना: बिहार राष्ट्रभाषा परिषदु.
- 3) गोंधळेकर, सुनीला (अनु.) 2019. कविराजशेखरप्रणीता काव्यमीमांसा. पुणे: त्रिधारा प्रकाशन.

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